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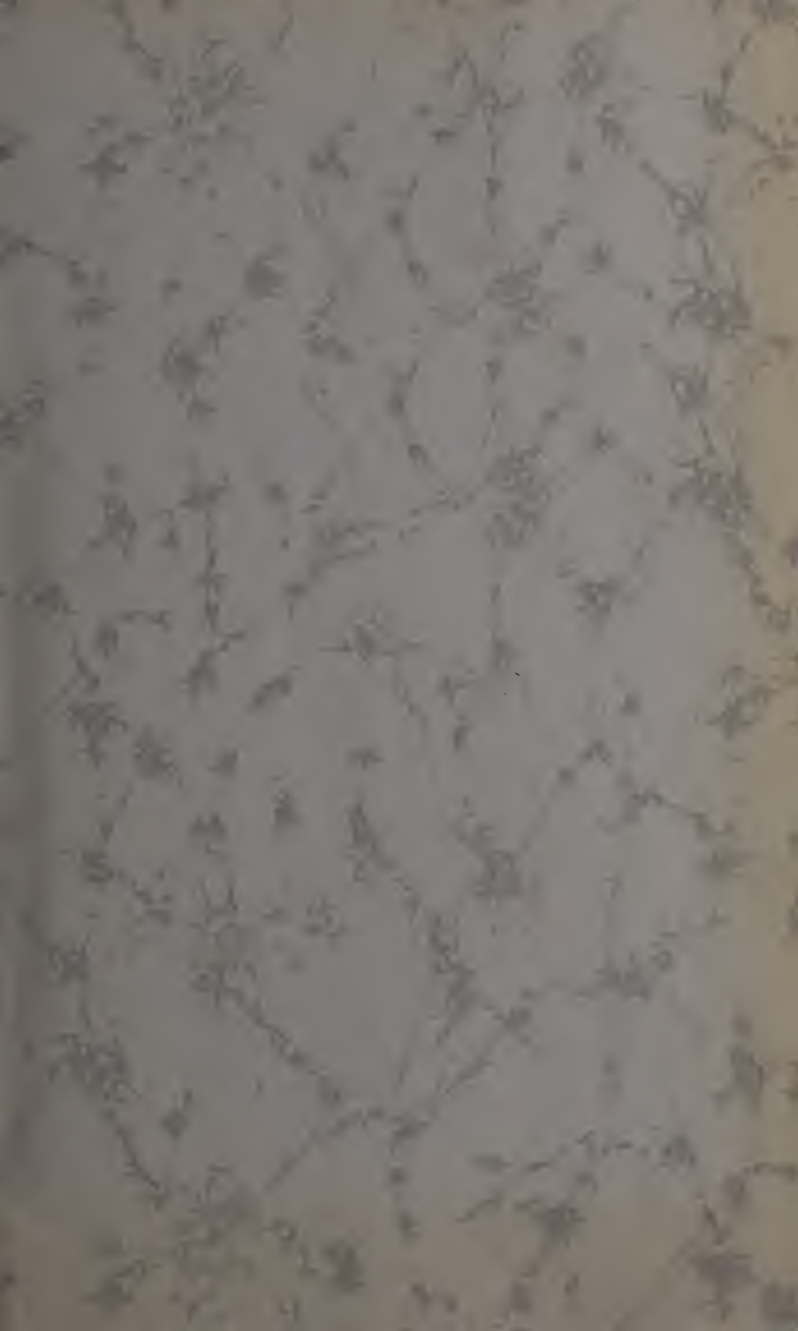
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SALE NUMBER 4333

*Exhibition and Public Sale on the Premises*

# MORTMAR

TUXEDO PARK, NEW YORK

*Property of the Estate of the Late*

## ELENORE J. MORTIMER

FURNISHINGS OF HER RESIDENCE, INCLUDING  
OIL PAINTINGS, A MAGNIFICENT GOBELINS SILK-WOVEN  
TAPESTRY, AND IMPORTANT GARDEN FURNITURE

SOLD BY ORDER OF THE HEIRS

Exhibition: Friday, September 24, from 10 a. m. to 5 p. m.

*Public Sale*

Saturday, September 25, Beginning at 11 a. m.



*Under Management of the*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

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# ORDER OF SALE

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## SATURDAY, SEPTEMBER TWENTY-FIFTH

### SECOND FLOOR

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## DIRECTIONS FOR REACHING MORTMAR

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# PUBLIC SALE

Saturday, September 25, Beginning at 11 a. m.

[Recess between 1 and 1:30 p. m.]

CATALOGUE NUMBERS 1 TO 327 INCLUSIVE

## SECOND FLOOR

### GUEST ROOM NUMBER ONE

1. LOT OF WHITE PAINTED BEDROOM FURNITURE

10 - Comprising a bedstead with spring and mattress, wardrobe, dressing table, side table, night table, and day bed. [Lot.]

2. WALNUT BEDROOM SUITE

6 - Comprising three-quarter bed, bedside table, desk, and dressing table. [Lot.]

3. PAIR DECORATIVE OIL PAINTINGS

*Italian School*

45 - Domestic fowls and flowers grouped in landscapes.

*Height, 42 inches; length, 56 inches*

4. PAIR BRONZE ANDIRONS

*Early Georgian Style*

12 50 - Together with fire tools and spark guard. [Lot.]

*Height of andirons, 17 inches*

### GUEST ROOM NUMBER TWO

5. LOT OF FURNITURE

19 - Three night tables, inlaid cherry dressing bureau, and sundry framed prints and frames. [Lot.]

6. LOT OF WHITE PAINTED BEDROOM FURNITURE

10 - Comprising a bedstead with spring and mattress, dressing table, wardrobe, side table, oval mirror, and a day bed. [Lot.]

7. LOT OF WHITE PAINTED BEDROOM FURNITURE

32 50 - Comprising a bedstead with spring and mattress, wardrobe, dressing table, side table, and night table. [Lot.]

8. DECORATIVE OIL PAINTING

15 - Portrait of a young man in black coat, seated at a table; old Spanish carved and gilded frame.

9. PAIR BRASS ANDIRONS

*Georgian Style*

7 50 Together with fire tools and spark guard. [Lot.]

*Height of andirons, 21 inches*

MASTER BEDROOM

10. WHITE PAINTED BEDROOM SUITE IN THE DIRECTOIRE TASTE

12 50 Comprising bedstead with spring and mattress, two wardrobes, a cheval mirror, and dressing table. [Lot.]

11. LOT OF FURNITURE

5 Nest of Oriental lacquer coffee tables, and two bronze table lamps. One gilded wood table lamp. [Lot.]

12. SIX WICKER ARMCHAIRS

21 Consisting of three pairs, differing in shape. [Lot.]

13. MAHOGANY DRESSING TABLE

12 50 Furnished with a mirror.

14. LOT OF FIREPLACE FURNITURE AND PRINTS

18 Pair bronze andirons, fire tools, and fender; sundry framed prints. [Lot.]

15. LOT OF FURNITURE

6 Upholstered day bed, two tables, a chair, night stand. [Lot.]

16. PAIR GILDED BRONZE CHENETS

*Louis XV Style*

Together with fire tools, spark guard, and Cape Cod lighter. [Lot.]

*Height of chenets, 14 inches*

DRESSING ROOM

17. LOT OF WHITE PAINTED BEDROOM FURNITURE

5 Green upholstered day bed, white painted bedstead, chiffonier, dressing bureau, and a bookstand. [Lot.]

18. FIVE PAINTED WICKER ARMCHAIRS

17 50 With cushioned back and seat; painted white and blue. [Lot.]

19. FOUR WHITE PAINTED WICKER ARMCHAIRS

10 With cushion back and seat. [Lot.]

20. FOUR WHITE PAINTED WICKER ARMCHAIRS

11 With cushion back and seat. [Lot.]

## 21. FOUR WHITE PAINTED WICKER ARMCHAIRS

With rose damask cushions. [Lot.]

## 22. THREE GILDED BRONZE MANTEL CLOCKS

With glazed front and sides.

*Heights, 10 and 18 inches*

## 23. PAIR BRONZE ANDIRONS AND SET OF FIRE TOOLS

In the early Georgian style. [Lot.]

*Height of andirons, 27 inches*

## SITTING ROOM

## 24. TWO DECORATIVE PLASTER BUSTS

Busts of princesses.

*Italian Renaissance Style**Heights, 17 and 19 inches*

## 25. THREE PAIRS OF CRIMSON DAMASK WINDOW HANGINGS

Lined and interlined, and trimmed with silk fringe. Worn. [Lot.]

*Lengths, 7 and 11 feet; widths, 6 and 10 feet*

## 26. PAIR DECORATIVE FLOWER PAINTINGS

*Dutch School*

Clusters of dahlias and other flowers and fruits, presented against a dark background.

*Height, 38 inches; width, 36 inches*

## 27. DECORATIVE OIL PAINTING

*French School, XVIII Century*

Depicting a Muse holding an open book and symbolizing learning.

*Height, 45 inches; width, 38 inches*

## 28. PAIR FIRE DOGS AND PAIR BOOKCASES

Pair of cast bronze fire dogs, and a pair of carved oak bookcases. [Lot.]

## 29. SCULPTURED STATUARY MARBLE MANTELPIECE

*Italian Renaissance Style*

- With beautifully carved frieze and stiles.

*Outside measurements: Height, 52 inches; length, 6 feet 5 inches**Inside measurements: Height, 27 inches; length, 35 inches**Note: To be dismantled and removed by purchaser.*

## SECOND FLOOR HALL AND

## STAIRWAY TO MAIN HALL

## 30. SCULPTURED WALNUT CABINET À DEUX CORPS

*French Renaissance Style*- In two parts enclosed by four doors with two drawers between, richly carved with allegorical figures, masks, and *putti* in high and low relief.*Height, 8 feet; width, 55 inches*

31. SCULPTURED WALNUT ARMOIRE *Italian Renaissance Style*  
 Front enclosed by four doors with two drawers between, richly carved  
 with urns, flowers, and grotesques.  
 32 <sup>56</sup> Height, 8 feet 4 inches; width, 6 feet 6 inches
32. SCULPTURED WALNUT ARMOIRE *Italian Renaissance Style*  
 Similar to the preceding.  
 37 <sup>56</sup> Height, 8 feet 4 inches; width, 6 feet 6 inches
33. WALNUT MARQUETRY COMMODORE *Italian, XVII Century*  
 Containing four drawers, richly inlaid with ivory and light woods.  
 42 <sup>56</sup> Height, 41 inches; length, 5 feet 6 inches
34. THREE ITALIAN TERRA COTTA BUSTS OF PRINCESSES *Renaissance Style*  
 Painted and gilded.  
 15 Height, 25 inches
35. LOUIS XV TULIPWOOD PARQUETERIE COMMODORE  
 Serpentine front with three long drawers richly inlaid and mounted in  
 gilded bronze.  
 80 Height, 38 inches; length, 55 inches
36. IVORY INLAID WALNUT COMMODORE *Italian, XVII Century*  
 Containing four long drawers richly inlaid with ivory and various  
 woods.  
 22 <sup>56</sup> Height, 40 inches; length, 5 feet 3 inches
37. SCULPTURED WALNUT CASSAPANCA *Italian Renaissance Style*  
 Long hall bench, the back carved with an escutcheon; olive green velours  
 seat cushion.  
 25 Length, 8 feet 2 inches
38. SCULPTURED WALNUT CASSAPANCA *Italian Renaissance Style*  
 Similar to the preceding.  
 25 Length, 8 feet 2 inches
39. FOUR GILDED BRONZE WALL LIGHTS *Louis XIV Style*  
 With scrolled arms for three electric lights. [Lot.] Height, 24 inches
40. HAND-KNOTTED GREEN CARPET  
 Plain olive green ground; worn.  
 30 Length, 19 feet 6 inches; width, 13 feet
41. OIL PAINTING *After Peter Paul Rubens*  
 The Adoration of the Magi. Ornamental carved and gilded frame.  
 110 Height, 6 feet 5 inches; length, 8 feet 6 inches
42. PAIR CARVED AND GILDED WALL SCONCES *Italian Baroque*  
 Matching similar sconces in the south library.  
 17 <sup>56</sup> Height, 18 inches

## 43. RICHLY CARVED, PAINTED, AND GILDED BISHOP'S THRONE

*Spanish Gothic*

350- The canopied and paneled high back painted with representations of the enthroned Madonna, scenes from the lives of the Virgin and Christ, and episodes in the lives of saints. The panels framed in moldings, carved in relief with trailing vines, and painted red, blue, and gold.

Height, 8 feet 9 inches; width, 6 feet 3 inches

44. FOUR STAINED AND PAINTED GLASS ARMORIAL PANELS *Dated 1544*

65- Displaying the arms of a bishop ensconced in a Renaissance tabernacle and bearing the initials G A E L and mottos.

Height, 6 feet; width, 44 inches

*Note:* Three of these panels are mounted as windows in the east wall of the hall above the staircase, and one is mounted as a window in the south library. They are to be dismantled and removed by the purchaser.

## 45. BRONZE AND GLASS HALL LANTERN

*Louis XIV Style*

Of ovoid form, with coroneted crest and festooned sides; suspended on long chain.

Height of lantern, 6 feet 4 inches

## MAIN FLOOR

## ENTRANCE HALL AND VESTIBULE

## 47. RÉGENCE CARVED WALNUT AND DAMASK ARMCHAIR

Shaped back seat and arms in satin damask; richly carved frame and supports.

## 48. SCULPTURED WALNUT TABLE

*Tuscan Renaissance*

80- Oblong top on end supports richly carved as female caryatids, swags of flowers, and satyr masks.

Height, 33 inches; length, 6 feet 7 inches

## 49. SCULPTURED WALNUT TABLE

*Tuscan Renaissance*

90- Oblong top with carved edge, on end supports carved as griffins and hermae.

Height, 32 inches; length, 5 feet 9 inches

50. SCULPTURED WALNUT CABINET ON STAND

*Burgundian Renaissance Style*

35 - Small rectangular cabinet on stand with columnar supports richly carved with allegorical figures and masks.

*Height, 5 feet 6 inches; width, 23 inches*

51. CARVED PINE STATE CHAIR

*Spanish Renaissance*

12 56 - With richly carved back and apron; solid seat.

52. IVORY INLAID WALNUT WRITING DESK

*Piedmontais, Late XVII Century*

62 56 - Gently serpentine front with six drawers above which a hinged flap encloses fitted interior; richly inlaid with birds and flowers in ivory and borders of marquetry.

*Height, 43½ inches; length, 47 inches*

53. SCULPTURED WALNUT CASSAPANCA

*Florentine Renaissance*

35 - Large wall seat carved with female masks and resting on leonine supports. Furnished with antique applied green and plum velvet cushions.

*Length, 8 feet 2 inches*

54. CARVED AND GILDED CONSOLE

*Georgian Style*

40 - With carved lion supports and probably originally surmounted by a mirror.

*Height, 45 inches; width, 45 inches*

55. SCULPTURED WALNUT BUFFET-CABINET

*Burgundian Renaissance Style*

30 - Equipped with two doors and two drawers with open shelf above; the entire front sumptuously carved with allegorical figures, lions' masks, putti, satyrs, and other ornamentation.

*Height, 7 feet 3 inches; width, 8 feet*

56. SCULPTURED WALNUT CABINET À DEUX CORPS

*French Renaissance Style*

45 - In two parts, magnificently carved with deities, hermae, putti, and other motives. The molded pediment surmounted by a spread eagle.

*Height, 9 feet 2 inches; width, 57 inches*

57. PAIR OF DECORATIVE PORTRAITS IN OILS

*Italian School*

100 - A prince and a princess, richly costumed.

*Height, 56 inches; width, 43 inches*



- ✓ 58. NINE GILDED BRONZE WALL LIGHTS *Louis XIV Style*  
 Wired for three lights each. [Lot.] *Height, 25 inches*
- 40 59. TWO PAIRS OF CRIMSON SATIN DAMASK WINDOW HANGINGS  
 One pair lined with casement cloth; one pair unlined. [Lot.]  
*Lengths, 7 feet 4 inches and 8 feet 2 inches*
- ✓ 60. HAND-KNOTTED GREEN CARPET  
 With plain field; worn. *Length, 21 feet; width, 17 feet*
- 70 61. THE RENAISSANCE STYLE OAK PANELING OF THE  
 HALL AND STAIRWAY  
 Including the oak staircase with its fine wrought iron balustrade of two  
 flights, and the coffered ceiling.  
*Note: To be dismantled and removed by the purchaser.*
- ✓ 62. TWO SCULPTURED WALNUT STATE CHAIRS *Italian Renaissance Style*  
 With richly carved high back and solid seat.
- 170 63. FOUR SCULPTURED STATUARY MARBLE BUSTS OF VENETIAN DOGES  
 Wearing ermine cape and jeweled hat of office. Surmounting round  
 column of figured marble.  
*Height of bust, 36 inches; of pedestal, 43 inches*
- 160 64. DECORATIVE FLOWER PAINTING  
 Cluster of blossoms grouped on a table with fruits and various still-life  
 objects. *Height, 33 inches; length, 46 inches*
- 15 65. SIX TINTED MARBLE MOSAIC PANELS *Italian, Late XVIII Century*  
 Richly inlaid with birds, foliage, and medallions of saints in a black  
 ground. *Length, 6 feet 7 inches; width, 39 inches*  
*Note: These panels, inserted in the floor and walls of the vestibule,  
 are to be dismantled and removed by the purchaser.*
- ✓ 66. WROUGHT IRON AND GLASS VESTIBULE LANTERN  
*Spanish XVII Century Style*  
 Octagonal, with coroneted top and pineapple finials; suspended on chain.  
*Height of lantern, 48 inches*
- ✓ 67. WROUGHT IRON AND GLASS VESTIBULE LANTERN  
 Similar to the preceding. *Spanish XVII Century Style*

## RECEPTION ROOM

- 10 - 68. FIVE PAIRS MOSS GREEN VELOURS WINDOW HANGINGS  
WITH VALANCES  
Lined and interlined with casement cloth, and trimmed with silk galloon.  
*Length, 11 feet 3 inches; widths, 35 inches, 48 inches, and 5 feet 9 inches*
- 15 - 69. SET OF SIX CARVED AND GILDED SIDE CHAIRS *Louis XV Style*  
With caned back and seat.
- 24 - 70. THREE CARVED AND GILDED BANQUETTES *Louis XIV Style*  
Top covered in green velours; green satin cushion.  
*Lengths, 34 inches and 6 feet 2 inches*
- 35 - 71. CARVED AND GILDED SUITE IN SILK BROCADE *Louis XV Style*  
A love seat and two *bergères*, covered in green silk brocade. [Lot.]  
*Length of love seat, 52 inches*
- 27 50 - 72. CARVED AND GILDED SETTEE IN SILK BROCADE *Louis XV Style*  
Furnished with five cushions in green silk brocade. *Length, 6 feet 6 inches*
- 5 - 73. TWO CARVED AND GILDED FIRE SCREENS *Louis XV Style*  
With damaged plate glass panels. *Heights, 41 and 45 inches*
- 45 - 74. PAIR CARVED WALNUT AND DAMASK STATE CHAIRS *Renaissance Style*  
With carved and gilded acanthus finials and twisted posts and stretchers.
- 22 50 - 75. CARVED AND GILDED CENTRE TABLE *Louis XV Style*  
With shaped top of figured green marble.  
*Height, 30 inches; length, 47 inches*
- 15 - 76. GILDED BRONZE MANTEL CLOCK *Tiffany & Co., N. Y.*  
In domed case with glazed sides. *Height, 19 inches*
- 42 50 - 77. PAIR GILDED BRONZE ANDIRONS *Louis XV Style*  
Together with a set of fire tools on stand. [Lot.]  
*Height of andirons, 20 inches*
- 20 50 - 78. SIX GILDED BRONZE WALL LIGHTS *Louis XV Style*  
Four wired for electricity, a pair for candles. [Lot.] *Height, 24 inches*
- 500 - 79. RARE GOBELINS TAPESTRY *Circa 1620*  
A bishop saint is represented standing under a Renaissance portico, holding crozier and missal, while at either side depend swags of formalized fruits and foliage. The upper half of the tapestry displays the bishop's arms, grotesque masks, sacred pelican, and *putti*. Finely woven in reds, blues, and yellows, and highlighted with silk.  
*Height, 13 feet; width, 4 feet 3 inches*

[See illustration]



[NUMBER 79]

80. THE LOUIS XV STYLE CARVED AND PARCEL-GILDED  
WALNUT PANELING OF THE RECEPTION ROOM

65 - Handsomely carved in the style of the period, and with inserted panels of green silk brocade; together with sculptured white mantelpiece and overmantel mirror.

*Note:* To be dismantled and removed by the purchaser.

DINING ROOM

81. HAND-KNOTTED CRIMSON CARPET

100 - With figured border in three colors and plain field. In good condition.  
*Length, 22 feet 6 inches; width, 22 feet*

82. THREE PAIRS OF RUBY VELVET WINDOW HANGINGS *Renaissance Style*

90 - Heavy rich red velvet lined and interlined with white sateen, and trimmed with silk tasseled fringe.  
*Length, 12 feet; widths, 56 inches and 7 feet 4 inches*

83. PAIR GILDED BRONZE ELECTROLIERS

*Louis XIV Style*

155 - Composed of tall *torchères* supporting clusters of shaped branches for fourteen lights.  
*Height, 9 feet 4 inches*

84. PAIR GILDED BRONZE ELECTROLIERS

*Louis XIV Style*

155 - Similar to the preceding.  
*Height, 9 feet 4 inches*

85. SCULPTURED WALNUT BUFFET-CABINET *Burgundian Renaissance Style*

35 - Lower body enclosed by three doors, with open shelves above; all richly carved with Renaissance ornamentation.  
*Height, 9 feet 3 inches; width, 6 feet*

86. SCULPTURED WALNUT BUFFET-CABINET *Burgundian Renaissance Style*

27 10 - Somewhat similar to the preceding.  
*Height, 9 feet 8 inches; width, 6 feet 10 inches*

87. SCULPTURED WALNUT TABLE

*French Renaissance Style*

30 - Oblong top on columnar end supports; carved with *putti* heads and lions' masks.  
*Height, 32 inches; length, 5 feet 9 inches*



MONUMENTAL SCULPTURED WHITE MARBLE  
DINING-ROOM MANTELPIECE

[NUMBER 90]

ANDIRONS: NUMBER 91

3750 88. SCULPTURED WALNUT TABLE

*Florentine Renaissance*

Oblong top on columnated end and medial supports.

*Height, 33 inches; length, 5 feet 3 inches*

89. BRONZE AND MARBLE BUST OF THE EMPEROR VITELLIUS

*Italian Renaissance*

75 Executed in the antique style, the head of bronze, the toga of white marble; surmounting molded plinth. Together with a round pedestal of figured pink marble.

*Height with plinth, 32 inches*

From the Stein collection

140 90. MONUMENTAL SCULPTURED WHITE MARBLE

DINING-ROOM MANTELPIECE

*Italian Renaissance Style*

Composed of free and engaged columns supporting an entablature and paneled pediment; all magnificently carved with scenes from the Passion of Our Lord, and other subjects in relief. The three principal panels surmounting the frieze depict, respectively, the Flagellation, the Descent from the Cross, and Christ carrying the Cross.

*Height, 13 feet 6 inches; width, 11 feet; depth, 4 feet*

*Note:* To be dismantled and removed by the purchaser.

[See illustration on preceding page]

55- 91. PAIR WROUGHT BRONZE ANDIRONS

*After Jacopo Sansovino*

Formed as figures of *putti* surmounting elaborate plinths. Together with bronze and iron fire tools and log rest.

*Height, 38 inches*

[See illustration of andirons on preceding page]

100 92. THE RENAISSANCE STYLE CARVED OAK PANELING OF THE DINING ROOM

Including the richly carved and coffered ceiling, as exhibited.

*Note:* To be dismantled and removed by the purchaser.



[NUMBER 93]

93. SET OF TWELVE FLEMISH RENAISSANCE TAPESTRY AND  
CARVED WALNUT DINING CHAIRS

Comprising an armchair and eleven side chairs. Rectangular back and seat covered in Flemish sixteenth century silk-woven tapestry designed with allegorical figures and clusters of fruits and foliage in reds, blues, greens, and yellows in a light ground. Handsomely carved walnut frame of later date.

[See illustration of two]

94. SET OF TWELVE FLEMISH RENAISSANCE TAPESTRY AND  
CARVED WALNUT DINING CHAIRS

*En suite* with the preceding. Comprising an armchair and eleven side chairs.



94A. SET OF FOUR FLEMISH RENAISSANCE TAPESTRY AND  
CARVED WALNUT DINING CHAIRS

520- Side chairs, *en suite* with the preceding.

95. SCULPTURED WALNUT DINING TABLE *Italian Renaissance Style*

55- Oblong top extended by inserting six loose leaves; on boldly carved end supports. *Height, 31 inches; length extended, 15 feet 6 inches*

96. FLEMISH RENAISSANCE TAPESTRY AND CARVED WALNUT  
THREE-FOLD SCREEN

330- Composed of three panels of Flemish sixteenth century silk-woven tapestry designed with allegorical female figures, urns, foliage, fruits, and formal garden scenes, in reds, blues, greens, and tans; the walnut frame of later date richly carved in the style of the Renaissance and parcel-gilded. *Height, 8 feet; width, 6 feet*

97. IMPORTANT SILK-WOVEN PARIS TAPESTRY *XVII Century*

625- THE WARS OF DARIUS. The Persian king, magnificently robed, is represented on a white charger accompanied by mounted and dismounted soldiers, who occupy the foreground of the composition, while to the left is seen a large army fighting and marching, and a fortress among hills. The fine border is filled with medallions of allegorical figures, *putti*, swags, goats' and horses' masks, and cartouches in a crimson ground. The title of the composition, in Latin, appears in the lower border.

*Height, 13 feet 9 inches; length, 17 feet 6 inches*

[See illustration]

NORTH LIBRARY

98. FOUR PAIRS GREEN SATEEN DAMASK WINDOW HANGINGS

40- Lined and interlined with casement cloth; together with four pairs écru sash curtains and two pairs plain satin curtains; worn. [Lot.]

*Length of hangings, 11 feet; width, about 5 feet 6 inches*

99. RÉGENCE BOULLE BRACKET CLOCK

25- *French Rococo*  
Clock of cartouche shape surmounted by an allegorical figure, richly veneered with brass and tortoise shell; the dial inscribed: MAZURIA À PARIS. With bracket. *Height, 50 inches*





[NUMBER 97]

100. SCULPTURED MARBLE BUST OF WILFRED A MORTIMER

*Waldo Story, Rome, 1905*

Bust of young girl surmounting hexagonal plinth of figured marble.  
Signed WALDO STORY, Roma, 1905. *Height, 22 inches*

101. CARVED GILDED AND PAINTED TORCHÈRE

*Italian Rococo*

Simulating lapis lazuli and parcel-gilded. *Height, 5 feet 7 inches*

102. WALNUT MARQUETRY CASSONE

*Florentine Renaissance*

The molded top, front, and ends richly inlaid with grotesques and foliage volutes in light woods; carved caryatids at the corners; leonine feet. *Height, 25 inches; length, 5 feet 10 inches*

103. CARVED PINE JARDINIÈRE WITH SILVER-PLATED MOUNTS

*Italian, circa 1800*

Circular garden urn on square foot enriched with *repoussé* silvered copper masks. *Height, 26 inches; diameter, 26 inches*

104. WALNUT READING TABLE

In the Renaissance taste, with hinged book rest.

*Height, 27 inches; length, 36 inches*

105. TWO ITALIAN CARVED WALNUT DANTESQUE CHAIRS

Folding armchair, the arm supports and back carved with an escutcheon, initials, and leafage.

106. CARVED WALNUT BOOK STAND

*Renaissance Style*

Square, with vasiform pedestal and square base.

*Height, 37 inches; width, 19 inches*

107. CARVED WALNUT BOOK STAND

*Renaissance Style*

Octagonal, on leonine supports.

*Height, 36 inches; width, 19 inches*

108. SCULPTURED WALNUT LIBRARY TABLE

*Italian Renaissance Style*

Oblong top on arcaded columnar supports; richly carved; three drawers.

*Height, 32½ inches; length, 5 feet 8 inches*

## 109. FAMILLE ROSE PORCELAIN FISH BOWL ON CARVED PEDESTAL

*Tao Kuang*

Decorated with dragons in relief on Imperial yellow ground, richly enameled; on elaborate carved and gilded pedestal; imperfect.

Height with pedestal, 5 feet 1 inch

## 110. CARVED WALNUT CENTRE TABLE

*Italian Renaissance Style*

Octagonal top on voluted supports, carved with satyr masks.

Height, 33 inches; diameter, 59 inches

## 111. SCULPTURED WALNUT LIBRARY TABLE

*Tuscan Renaissance*

Oblong top on columnar end supports and balustered medial supports richly carved with *putti* and griffins; two drawers at one side.

Height, 36 inches; length, 8 feet

## 112. PORTRAIT OF A NOBLEMAN

*Spanish School*

Standing figure in rich black velvet jeweled dress, enriched with lace and embroidery.

Height, 44 inches; width, 32 inches

## 113. SIX CARVED AND GILDED WALL SCONCES

*Louis XIII Style*

Enriched with ruby velvet and wired for four lights; with glass beaded shades. [Lot.]

Height, 32 inches

## 114. PAIR PARCEL-GILDED BRONZE ANDIRONS

*Louis XIV Style*

In the form of infant amors holding cornucopia, on shaped plinths; together with a brass framed spark guard, and wrought iron fire tools. [Lot.]

Height of andirons, 23 inches

## 115. CARVED SKYROS MARBLE MANTELPiece

In the Renaissance taste, of beautiful figured white marble.

Outside measurements: Height, 5 feet 8 inches; length, 5 feet 10 inches

Note: To be dismantled and removed by the purchaser.

116. HAND-KNOTTED GREEN CARPET

As laid in library.

*Length, 30 feet; width, 19 feet*

55-

117. THE CARVED OAK PANELING AND BOOKSHELVES IN THE LIBRARY

As exhibited.

*Note:* To be dismantled and removed by the purchaser.

20-

118. ANTIQUE SCULPTURED MARBLE BUST OF VENUS

Surmounting gray marble plinth. Repaired.

*Height, 26 inches*

20-

119. FOUR STAINED AND PAINTED GLASS PANELS MOUNTED AS  
PAIR OF DOORS

*Flemish, XVII Century*

Depicting armorial escutcheons, allegorical figures, swags of fruits and foliage, and figures of donors, and bearing legends and various dates. Mounted as a pair of doors in oak frames.

*Outside measurements: Height, 7 feet 3 inches; width, 27½ inches*

*Note:* To be dismantled and removed by the purchaser.

105-

DRAWING ROOM

RAPHAEL SANZIO (FOLLOWER OF)

ITALIAN SCHOOL

120. VIRGIN AND CHILD AND SAINT JOHN

A version of the well-known painting in the Louvre, from which it differs in slight detail. *Cradled panel: Height, 44½ inches; width, 31 inches*

[See illustration]

900-



[NUMBER 120]

JAN ANTHONISZ VAN RAVESTEYN

DUTCH: 1572-1657

121. PORTRAIT OF A GENTLEMAN

225- Painted at three-quarter length, facing the spectator. He wears a black doublet with surcoat and rich gold-embroidered full sleeves, and deep pleated lawn collar and cuffs. His left hand rests upon the hilt of his sword, and a gold-hilted dagger protrudes from under the right arm. In the upper left corner is the legend ÆTATIS 43 ANO 1627.

*Height, 43½ inches; width, 32 inches*

[See illustration]



[NUMBER 121]



[NUMBER 122]

# BARTHOLOMEUS VAN DER HELST

DUTCH: 1611-1670

## 122. PORTRAIT OF A MAN IN A BLACK HAT

Painted at half-length, the head inclined to the right. A handsome man wearing long brown hair and high-crowned black hat, black coat with white collar and cuffs; he leans with his left arm against a carved marble head of a lion.

*Height, 35 inches; width, 28½ inches*

[See illustration]

425-





[NUMBER 123]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

123. PORTRAIT OF A NOBLEMAN

Painted at three-quarter length, half-turned to the left, and wearing armor; his hands resting on a baton.

*Height, 46 inches; width, 37 inches*

[See illustration]



[NUMBER 124]

FLORENTINE SCHOOL

CIRCA 1500

124. SAINT CATHERINE

325- Represented at three-quarter length, her fair hair plaited in long coils that fall over her shoulders; her deep blue and scarlet robes richly embroidered on the borders. She wears a crown and holds a reed upright before her.

*Arched cradled panel: Height, 35½ inches; width, 21½ inches*

[See illustration]

- 100 125. CARVED AND GILDED SALON SUITE *Régence Style*  
Comprising settee and six armchairs; with caned back and seat, and crimson cut velvet cushion. [Lot.] *Length of settee, 6 feet 10 inches*
- 45 126. SET OF SIX CARVED AND GILDED SIDE CHAIRS *Régence Style*  
Somewhat similar in design to the preceding suite. [Lot.]
- 35 127. CARVED AND GILDED TORCHÈRE FITTED AS A LAMP *Italian Baroque*  
Richly carved with figures of saints and angels; wired for electric light. *Height, 64 inches*
- 10 128. KINGWOOD COMMODE MOUNTED IN BRONZE DORÉ *Régence Style*  
Serpentine front and sides, two drawers; richly mounted in gilded bronze; figured white and soft gray marble top. *Height, 38 inches; length, 5 feet 3 inches*
- 35 129. LOUIS XIV BOULLE CLOCK  
Cartouche-shaped case richly mounted in gilded bronze, and inlaid; surmounting a shaped plinth with claw feet. *Height, 36 inches*
- 40 130. PAIR CARVED AND GILDED BANQUETTES *Louis XIV Style*  
Furnished with crimson cut velvet cushions. *Length, 5 feet 1 inch*
- 40 131. PAIR CARVED AND GILDED BANQUETTES  
Similar to the preceding.
- 85 132. CARVED AND GILDED DAYBED *Louis XIV Style*  
Matching the preceding, with four crimson cut velvet cushions. *Length, 6 feet 10 inches*
133. SCULPTURED STATUARY MARBLE BUST OF MRS ELEANOR MORTIMER  
*Waldo Story: Rome, 1905*  
Bust of an aristocratic young woman wearing décolleté gown; surmounting shaped plinth of gray marble. Signed WALDO STORY, Roma 1905.
- 10 134. CARVED AND GILDED PEDESTAL *Louis XIV Style*  
Carved with *putti*, lions' masks, and swags. *Height, 40 inches*
- 160 135. TWO BRONZE GROUPS *Follower of Giovanni da Bologna*  
Rape of Proserpine, and Rape of Orithyia. Surmounting rocaille scrolled plinth of gilded bronze. *Height, 24 inches*
- 52 136. BRONZE-MOUNTED EBONY COFFRET *French Renaissance Style*  
Oblong, with pointed lid; mounted with *repoussé* metal plaques. *Height, 21 inches; length, 21 inches*

137. KINGWOOD MARQUETRY WRITING TABLE MOUNTED IN  
BRONZE DORÉ *Régence Style*  
160- With three drawers at one side, and handsomely mounted in gilded  
bronze. *Height, 31 inches; length, 6 feet 9 inches*

138. FLORENTINE SILK EMBROIDERY HANGING  
Sumptuously worked in colored silks with grotesques, flowers, masks,  
110- strapwork, and an amorial escutcheon, in harmonious colors.  
*Length, 8 feet 4 inches; width, 6 feet 4 inches*

139. PAIR CARVED AND GILDED PIER TABLES *Louis XVI Style*  
30- With richly carved frieze and supports; figured green marble top.  
*Height, 39 inches; length, 42 inches*

140. PAIR BLUE AND WHITE PORCELAIN TEMPLE JARS WITH COVERS  
*Tao Kaung*  
70- Decorated with panels of peonies and cloud arabesques in underglaze blue.  
Carved and gilded wood stand. *Height, 29 inches*

141. PAIR CARVED AND GILDED PIER MIRRORS *Louis XV Style*  
70- Slightly arched tall frame, tastefully carved rocaille scroll crest and base.  
*Height, 7 feet 10 inches; width, 36 inches*

142. SCULPTURED WHITE MARBLE BUST OF CARDINAL RICHELIEU  
50- Surmounting a tapered square pedestal of white mottled pink marble with  
figured green marble capital and base.  
*Height with pedestal, 7 feet 2 inches*

143. GILDED BRONZE TORCHÈRE FITTED AS A LAMP *Louis XV Style*  
27 50 Wired for three lights. *Height, 7 feet 3 inches*

144. TULIPWOOD MARQUETERIE COMMUNE MOUNTED IN BRONZE DORÉ  
200- *Louis XV Style*  
With two doors and brèche marble top.  
*Height, 36 inches; length, 47 inches*

145. THREE CARVED AND GILDED GUÉRIDONS *Louis XV Style*  
 Small circular table with white-figured black marble top.  
*Height, 28 inches; diameter, 19 inches*

146. TULIPWOOD AND KINGWOOD WRITING TABLE  
 MOUNTED IN BRONZE DORÉ *Régence Style*  
 With tooled and gilt leather top and three drawers on one side.  
*Height, 31 inches; length, 5 feet 8 inches*

147. PAIR BRONZE FIRE DOGS *Italian Renaissance Style*  
 In the form of groups of *putti* supporting flaming torches.  
*Height, 32 inches*

148. GILDED BRONZE FIRE SCREEN AND SET OF FIRE TOOLS *Régence Style*  
 Rectangular screen with trellised panel; four fire tools on a stand to match. [Lot.]

149. THE MAGNIFICENTLY CARVED STATUARY MARBLE  
 MANTELPIECE IN THE DRAWING ROOM *French Renaissance Style*  
 The frieze and stiles carved in relief with *putti*, warriors' heads, urns, and foliage; the triangular pediment surmounted by three *putti* and swags of fruits in high relief.  
*Outside measurements: Height, 13 feet 2 inches; width, 10 feet*

150. TEN GILDED BRONZE WALL LIGHTS *Louis XIV Style*  
 Of lyre form, with three branches for electric light. [Lot.]  
*Height, 38 inches*

151. INDIAN RUG  
 Soft ivory field occupied by flower medallion in rose, pink, and soft green.  
*Length, 10 feet 2 inches; width, 46 inches*

- 151A. INDIAN CARPET  
 Soft white field occupied by a shaped medallion filled with flowers and vines in a saffron ground, the five narrow borders filled with serrated leaves and flowers.  
*Length, 28 feet; width, 14 feet 4 inches*

## 152. MAGNIFICENT Gobelins SILK-WOVEN TAPESTRY

Circa 1720

THE HUNTS OF MAXIMILIAN (JANUARY). In the foreground, on foot, are a number of richly garbed noble huntsmen among whom, with back to the spectator, is a graceful tall figure presumably of the Emperor Maximilian (1459-1519), who, with upraised right hand, directs the progress of the numerous retainers and foresters in their labors; these last are busy plying hay and fagots about the suspended carcass of an enormous boar which is being roasted whole. The principal huntsmen are distinguished by the bejeweled and otherwise rich hunting weapons and other paraphernalia which adorn their persons, and among them are grouped hounds held on leashes. To the right and left of the composition are groups of trees with bare limbs, their trunks partly concealed by vines which grow almost to the full height of the tree; while in the middle distance may be seen a hamlet and a concourse of mounted and dismounted huntsmen and hounds. The composition is rich in the characteristic crimsons, blues, and yellows, seen in the costumes of the principal figures.

4800- Border of rich design, woven in the corners with swags of blossoms and leaves depending from cartouches which enclose paterae; the remainder of the border is woven in a fleurette diaper design. In the middle of the upper border is a flowered cartouche which encloses the fleur-de-lis, while each of the side borders is centred with a trefoil enclosing a figure with a pitcher, emblematic of January.

Height, 14 feet; length, 19 feet 6 inches

*Note:* The tapestries woven at the Gobelins and known as *Les Belles Chasses de Guise* (after the hangings formerly in the possession of the Guise family) derive from a series of twelve cartoons executed about 1525 by the famous tapestry designer Bernard van Orley, a pupil of Raphael (G. L. Hunter, *The Practical Book of Tapestries*, 1925, pl. viii, d). The present tapestry is from a set of *The Hunts of Maximilian* woven at the Gobelins during the first quarter of the eighteenth century, and represents the month of January. A set of Maximilian Hunts tapestries with identical borders was woven at the Gobelins circa 1720 for the Duc d'Antin (*vide* Maurice Fenaille, *Les Tapisseries des Gobelins*). The present tapestry is believed to belong to a series, one of which was offered for sale at the Galerie Georges Petit in Paris on June 15, 1920.

[See illustration]



153. THE LOUIS XIV STYLE CARVED CIRCASSIAN WALNUT PANELING  
OF THE DRAWING ROOM

100- Of handsome figured wood in the classic taste, with richly carved doors;  
the walls broken by fluted pilasters.

*Note:* To be dismantled and removed by the purchaser.

SOUTH LIBRARY

154. THREE PAIRS OF CRIMSON DAMASK WINDOW HANGINGS  
AND A COVERLET

30- Lined with casement cloth and varying in size. [Lot.]

155. HAND-KNOTTED CRIMSON CARPET

140 Plain wine red ground relieved by a centre medallion and figured border.  
As laid in south library. *Length, 31 feet; width, 22 feet*

156. SCULPTURED STATUARY MARBLE BUST OF A CARDINAL

50- Executed in the Italian early Renaissance style. *Height, 33 inches*

157. PAIR OF BRONZE FIRE DOGS

60- *Louis XIV Style*  
With crown-shaped crest and scrolled base. Together with a set of fire  
tools and a log crate. [Lot.] *Height of fire dogs, 34 inches*

158. PAIR BRONZE FIRE DOGS

50- *Louis XIV Style*  
Similar to the preceding. Together with a set of fire tools on stand.  
[Lot.] *Height of fire dogs, 34 inches*

159. PAIR CARVED LINDEN WOOD FIGURES OF PUTTI

55- *After Antonio Rossellino*  
Standing figures of winged nude infants supporting shields.  
*Height, 38 inches*

160. CARVED AND GILDED PEDESTAL

15- *Louis XIII Style*  
Carved with juxtaposed eagles and acanthus leaves. *Height, 40 inches*





[NUMBER 161]

FRANZ VAN MIERIS

DUTCH: 1635-1681

## ✓ 161. PORTRAIT OF A LADY BEFORE A MIRROR

A young woman at three-quarter length facing the spectator, wearing richly embroidered pink satin gown, trimmed with Vandyke lace; standing before a table which is covered with a lace scarf, and on which repose a jewel casket, prayer book, and a bouquet. In her left hand she holds a string of pearls, and her right hand is raised to her hair. Her reflection appears in a mirror at the left.

*Graded panel: Height, 14 inches; width, 10½ inches*

[See illustration]



[NUMBER 162]

UMBRIAN SCHOOL  
XIV CENTURY

162. CRUCIFIX

Representing the Crucified Christ and figures of the sorrowing Mary and saints; painted against a gold background, while above appears the sacred monogram INRI.

*Height, 6 feet 6 inches; width, 5 feet 6 inches*

[See illustration]



[NUMBER 163]

SIR JOSHUA REYNOLDS, P. R. A.

BRITISH: 1723-1792

## 163. ELIZABETH, COUNTESS OF CARNARVON

90. Portrait at bust length of a young woman facing the spectator, wearing a lace-trimmed green gown and feathered small hat. A long plait of hair falls over her right shoulder.

*Height, 24 inches; width, 20 inches*

[See illustration]

BRITISH SCHOOL

CIRCA 1800

164. PORTRAIT OF A YOUNG LADY IN WHITE GOWN

300 - Painted at three-quarter length, a beautiful young woman seated half-turned to the left, and holding an open book on her knee. Wearing a *décolleté* white gown; a coil of her dark hair falls over her right shoulder.

Oval: Height, 34½ inches; width, 29 inches

165. PORTRAIT OF A NOBLEMAN

*Flemish School*

40 - Half-length figure of a young man wearing rich gold embroidered doublet with slashed sleeves and vandyke lace collar.

Height, 27 inches; width, 21 inches

166. DECORATIVE OIL PAINTING

25 - A reclining infant; elaborately carved eighteenth century Italian frame.

Dimensions of frame: Height, 33 inches; width, 30 inches

167. SCULPTURED WALNUT LIBRARY TABLE

*Tuscan Renaissance Style*

65 - Massive oblong top on end supports boldly carved with acanthus scrolls, armorial escutcheons, and lions' paws, with a scrolled medial stretcher.

Height, 34 inches; length, 11 feet 3 inches

168. CARVED AND POLYCHROMED WOOD STATUE OF SAINT GEORGE

*German Gothic*

130 - Standing figure of the bearded saint with standard, a dragon at his feet, his robes painted crimson, blue, and gold.

Height, 50 inches

169. SCULPTURED WHITE MARBLE BUST OF A MAN *Italian Renaissance Style*

560 - Surmounting ebonized wooden socle.

Height, 22 inches

170. SCULPTURED WHITE MARBLE BUST *After the Antique*  
Aphrodite. Surmounting a dark socle. Repaired. *Height, 26 inches*
171. PAIR CARVED AND PARCEL-GILDED PEDESTALS *Italian Renaissance Style*  
Carved with bold volutes and grotesque masks. *Height, 48 inches*
172. SCULPTURED STATUARY MARBLE BUST OF A CARDINAL  
A prince of the church of the sixteenth century. Surmounting parcel-gilded carved walnut pedestal showing the cardinal's arms.  
*Height of bust with pedestal, 7 feet 5 inches*
173. SCULPTURED WALNUT DRAW-TOP TABLE *Burgundian Renaissance*  
The oblong top with a draw-out leaf at either end; on colonnaded supports; the frieze with full fluting.  
*Height, 34 inches; length, 57 inches*
174. SCULPTURED STATUARY MARBLE BUST OF A BISHOP  
Executed in the French Renaissance style; surmounting molded square socle. *Height, 33 inches*
175. SCULPTURED WHITE MARBLE STATUETTE OF THE VIRGIN *French XIV Century Style*  
Crowned Virgin holding the Christ Child. *Height, 32 inches*
176. SCULPTURED STATUARY MARBLE PORTRAIT BUST  
Bust of an elderly lady wearing cape-cloak, bonnet, and veil.  
*Height, 20 inches*
177. POLYCHROMED STUCCO RELIEF *Florentine, XV Century*  
Madonna and Child, represented in an arched tabernacle with acanthus pediment and spiral pilasters. *Height, 42 inches; width, 23 inches*

178. IMPORTANT RENAISSANCE STAINED AND PAINTED GLASS PANEL

*Italian, XVI Century*

THE NATIVITY. Showing the stable interior with Saint Joseph standing, and the Holy Virgin kneeling in adoration of the Christ Child, at either side of whom kneel angels holding candles. Below appears the legend QVE GENVIT ADORAVIT. Height, 8 feet 10 inches; width, 5 feet 6 inches

*Note:* The stained glass panel was executed by Guglielmo da Marcilla for the Cathedral of Cortona by order of the Cardinal Silvio Passerini. The companion panel is in the Victoria and Albert Museum, London. The panel is mounted as a window in the south library, and must be dismantled and removed by the purchaser.

[See illustration]

179. TEN CRIMSON AND IVORY DAMASK CUSHIONS

Some enriched with escutcheons; in worn condition. [Lot.]

180. SET OF FOUR GILDED WROUGHT IRON WALL SCONCES

*Italian Renaissance Style*

Formed as clusters of lilies and acanthus; wired for five lights. [Lot.]

Height, 30 inches

181. FIVE CARVED AND GILDED WALL SCONCES

*Italian Baroque*

Fitted for electric light, with glass bead shade. [Lot.]

Height, 20 inches

182. PAIR CARVED AND POLYCHROMED WALL SCONCES

*Italian Baroque*

Composed of a cartouche emitting an arm carved as a *putto*; wired for electric light; with glass bead shade.

Height, 24 inches

183. FINELY SCULPTURED WALNUT CRÉDENCE

*Burgundian Renaissance*

Richly carved in the style of Sambin with caryatids, allegorical figures, masks, and foliage; the lower part supported on juxtaposed griffins and composite columns; front enclosed by three doors; the pediment in the form of a tabernacle.

Height, 8 feet; width, 47 inches

184. ROMAN SCULPTURED WHITE MARBLE BUST

Bacchante with clusters of grapes in her hair; surmounting a socle of figured marble. With marble pedestal. [Lot.]

Height of bust, 14½ inches



[NUMBER 178]

185. SCULPTURED WHITE MARBLE MANTELPIECE

*Italian Renaissance Style*

The deeply overhanging frieze and stiles carved with foliage volutes and escutcheons.

*Outside measurements: Height, 6 feet 8 inches; length, 7 feet 2 inches*

*Note: To be dismantled and removed by the purchaser.*

186. SCULPTURED WHITE MARBLE MANTELPIECE

*Italian Renaissance Style*

Bow-fronted frieze richly carved in relief with *putti*, grotesques, and acanthus; supported on spirally fluted engaged columns.

*Outside measurements: Height, 6 feet 2 inches; length, 6 feet 5 inches*

*Note: To be dismantled and removed by the purchaser.*

187. SCULPTURED WALNUT LIBRARY TABLE *Italian Renaissance Style*  
Oblong top on columnar end supports carved with animals' masks and vines.  
*Height, 33 inches; length, 5 feet 9 inches*

188. THE RENAISSANCE STYLE CARVED OAK PANELING AND BOOKCASES  
OF THE SOUTH LIBRARY  
As exhibited.

*Note: To be dismantled and removed by the purchaser.*

BOOKS

189. ARCHITECTURE, ART, etc. *Histoire de l'Art par les Monumens* (D'Agincourt), 6 vols., Paris, 1823 ✧ *Exposition Universelle, 1900: The Chefs-d'Oeuvre* (Walton), 10 vols., Phila. [1900] ✧ *The Antiquities of Athens* (Stuart and Revett), 2 vols., London, 1825 ✧ and others. Together about 100 vols., mostly folio, various bindings. V.p., v.d.

190. BERENSON, BERNHARD. *The Drawings of the Florentine Painters. With a Copious Catalogue Raisonné. With numerous exceedingly fine plates in tint.* 2 vols., imp. 4to, morocco-backed cloth, gilt tops, uncut. New York: Dutton, 1903

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191. BIOGRAPHY. *American Statesmen* (Morse, editor), 25 vols., Boston, 1896 ✧ *The Life of Benvenuto Cellini* (Cust), 2 vols., London, 1910 ✧ *Vie de Jeanne d'Arc* (France), 2 vols., Paris, n.d. ✧ and others. Together about 152 vols., various sizes, mostly cloth. V.p., v.d.



192. BODE, WILLIAM. The Complete Work of Rembrandt. History, Description, and Heliographic Reproduction of all the Master's Pictures. With a Study of his life and Art. From the German by Florence Simmonds. *Numerous fine photogravure reproductions.* 6 vols., folio, paper wrappers, some wrappers torn. Paris, 1897-1906  
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195. DEFOE, DANIEL. The Works of Daniel Defoe. 16 vols., 8vo, cloth. New York, 1905  
LIMITED EDITION.
196. DORAN, DR. JOHN. The Works of Dr. Doran. 12 vols., 12mo, full polished tree calf, gilt tops. London, 1855
197. ENGLISH AUTHORS. Poetical Works (Milton), 3 vols., London, 1893 ✧ Poetical Works (Dryden), 6 vols., Boston, 1854 ✧ Poetical Works (Pope), 3 vols., Boston, 1854 ✧ Works (Wordsworth), 6 vols., London, 1836 ✧ and others. Together about 85 vols., 12mo and 8vo, full morocco, half calf, and full calf. V.p., v.d.
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199. GOLDSMITH, OLIVER. The Works of Oliver Goldsmith. 12 vols., 8vo, cloth. Boston, n.d.  
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DECORATIVE PEWTER AND BRASSWARE

- 20 218. TWO DECORATIVE GERMAN PEWTER HANAPS  
In sixteenth century style; surmounted by figures of warriors, and with engraved inscriptions. *Height, about 24 inches*
- 20 - 219. TWO DECORATIVE GERMAN PEWTER HANAPS  
Somewhat similar to the preceding. *Height, about 24 inches*
- 25 - 220. THREE DECORATIVE GERMAN PEWTER HANAPS  
Somewhat similar to the preceding. *Height, about 22 inches*
- 17 <sup>56</sup> 221. THREE DECORATIVE GERMAN PEWTER FLAGONS  
In seventeenth century style and having engraved inscriptions. *Height, about 16 inches*
- 25 - 222. THREE DECORATIVE GERMAN PEWTER FLAGONS  
Somewhat similar to the preceding. *Height, about 14 inches*
- 22 <sup>56</sup> 223. TWO DECORATIVE PEWTER EWERS AND A CANISTER  
One with engraved inscription. *Heights, about 13 inches*
- 20 - 224. TWO DECORATIVE GERMAN PEWTER URNS AND A FLAGON  
One with engraved inscription and escutcheons. [Lot.] *Heights, 18 and 22 inches*
- 20 - 225. THREE DECORATIVE OLD PEWTER CHARGERS  
One richly engraved, two with engraved escutcheons. [Lot.] *Diameters, 14½ and 20 inches*
- 15 - 226. THREE DECORATIVE OLD PEWTER CHARGERS  
With engraved escutcheons and initials on border. [Lot.] *Diameter, about 17 inches*
- 750 227. TWO REPOUSSÉ BRASS PLAQUES *German, XVI-XVII Century*  
The raised *cavetto* showing a patera; one with band of inscription. *Diameters, 18 and 20 inches*
- 15 - 228. THREE REPOUSSÉ BRASS PLAQUES *German, XVI-XVII Century*  
The *cavetto* showing the Adam and Eve motive, bearded male figures with cluster of grapes, and inscriptions. *Diameter, 16½ and 17 inches*

ITALIAN MAJOLICA, DELFT WARE, AND  
CHINESE PORCELAINS

229. PAIR SAVONA BLUE AND WHITE MAJOLICA TWO-HANDLED VASES  
AND COVERS  
Painted in cobalt blue with symbolical and hunting figures, and having  
coiled serpent handles at the shoulder. *Height, 18 inches*
230. THREE FAENZA MAJOLICA JARS *XVII Century*  
Painted in orange, cobalt, and green, with male and female busts,  
trophies, and flowers. [Lot.] *Heights, 12 and 13 inches*
231. TWO FAENZA MAJOLICA JARS *XVII Century*  
Painted in orange, cobalt, and green with the figure of S. Sebastian,  
flowers, and foliage; one imperfect. *Height, 14 inches*
232. TWO SAVONA MAJOLICA SPOUTED JARS AND TWO ALBERELLI *XVII-XVIII Century*  
Painted in orange and cobalt with escutcheons, legends, and flowers.  
[Lot.] *Height, about 9½ inches*
233. TWO FAENZA MAJOLICA JARS *XVII Century*  
Painted in orange, cobalt, and green with the Paschal Lamb and a  
male head in medallions; one imperfect. *Height, 12 inches*
234. THREE SAVONA MAJOLICA ALBERELLI *XVIII Century*  
A pair painted with escutcheons; one larger. [Lot.] *Height, 12 inches*
235. THREE SAVONA MAJOLICA SPOUTED JARS *XVIII Century*  
Painted in green, cobalt, and yellow, with birds, flowers, and legends.  
[Lot.] *Height, 13½ inches*
236. BLUE AND WHITE DELFT GARNITURE *XVIII Century*  
Comprising three baluster-shaped vases and covers, painted in cobalt with  
landscapes and figures; two imperfect. *Height, 14½ inches*



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237. RARE POLYCHROME DELFT GARNITURE

*Early XVIII Century*

Comprising three octagonal vases; the covers surmounted by a *Fu* dog. Painted in green, yellow, *rouge de fer*, and cobalt with panels of flowers and other ornamentation in the Oriental taste. One repaired.

*Height, 17 inches*

[See illustration of two]

238. POLYCHROME DELFT VASE AND COVER

*Late XVII Century*

Ribbed inverted pear shape, with domed cover; finely painted in cobalt, *rouge de fer*, and gold in the Oriental taste.

*Height, 21 inches*

[See illustration]

239. FOUR SAVONA MAJOLICA ALBERELLI

Painted with escutcheons and legends.

*Height, 8 inches*

240. PAIR BLUE AND WHITE DELFT VASES AND COVERS *XVIII Century*  
Ribbed inverted pear-shaped body and domed cover; painted in two shades of cobalt with rustics in landscapes, also flowers.  
*Height, 16 inches*
241. GINORI POLYCHROME MAJOLICA PLAQUE  
Decorated in the sixteenth century Urbino style.  
*Diameter, 20½ inches*
242. EIGHT BLUE AND WHITE DELFT PLAQUES *XVII-XVIII Century*  
Variously painted in cobalt blue; three imperfect. [Lot.]
243. ROMAN MAJOLICA FOUR-HANDLED JAR *Dated 1697*  
Ovoid, with short neck and four looped handles molded with angels' heads and demi-female figures. Incised and painted with leaf arabesques and masks, and figures of saints in medallions, and encircled with the legend TERIACA MAGNA ANDROMACHI MDCXCVII. *Height, 21 inches*
244. THREE ITALIAN MAJOLICA SPOUTED JARS *XVI-XVII Century*  
Two of Savona type, and another of an earlier period. [Lot.]  
*Heights, 12 and 14 inches*
245. BLUE AND WHITE DELFT PITCHER AND DISH *XVIII Century*  
Painted in cobalt with medallions, figures, lambrequins, and flowers; cover chipped.
246. RARE CAFAGGIOLO MAJOLICA TWO-HANDLED VASE *Early XVI Century*  
Baluster-shaped, with flaring foot and loop handles. Painted with a portrait of a man, with legend below, in cobalt, green, and yellow. Repaired.  
*Height, 13 inches*  
[See illustration on following page]
247. PAIR URBINO MAJOLICA TWO-HANDLED BULBOUS VASES *Circa 1600*  
Gourd-shaped, tall-necked and having dragon-form handles at the shoulder terminating in grotesque human masks. Painted in orange, cobalt, and blue. With groups of mythical deities. Repaired.  
*Height, 16 inches*  
[See illustration on following page]



[NUMBER 248]

AT TOP: 247, 246, 247

248. URBINO MAJOLICA THREE-HANDLED BOWL

*Circa 1600*

The interior painted in cobalt, orange, and green with Moses striking the rock. The exterior painted with trees, buildings, and landscapes, and having three loop handles modeled as grotesque masks; the foot composed of three lion's paws. Repaired.

*Width, 19½ inches*

[See illustration]



## 249. URBINO MAJOLICA TWO-HANDLED VASE BY ALFONSO PATANAZZI

Circa 1600

Painted in orange, cobalt, and green with an episode from the Book of Exodus and decorated at the shoulder with juxtaposed serpent handles and lions' masks. Foot inscribed URBINI ALFONSUS PATANAZZI FECIT. Imperfect.

Height, 25 inches

## 250. PAIR FAMILLE VERTE PORCELAIN BALUSTER VASES AND COVERS

K'ang-hsi

Decorated in the *famille verte* colors with large chrysanthemums among cloud forms, and bands of sceptre motives around the shoulder and base. Covers of later date.

Height, 17 inches

## 251. FAMILLE VERTE PORCELAIN BALUSTER VASE

K'ang-hsi

Decorated in the *famille verte* enamels with ladies and boys in a pavilion. Age crack on neck.

Height, 13½ inches

## 252. PAIR BLUE AND WHITE PORCELAIN GINGER JARS

K'ang-hsi

Decorated in underglaze blue with bold peonies, serrated leaves, and bands of sceptre heads; one slightly imperfect.

Height, 9 inches

## 253. BLUE AND WHITE PORCELAIN HAWTHORN VASE

K'ang-hsi

Baluster-shaped, with so-called hawthorn and crackled ice decoration. Cover added.

Height, 14 inches

## 254. PAIR WEDGWOOD QUEEN'S WARE URNS

In the Adam taste, decorated with swags and plantain leaves.

Height, 11½ inches

## 255. TWO RHENISH ENAMELED GLASS BEAKERS

Cylindrical; one with cover. Decorated with royal figures and legends. One imperfect.

Heights, 13½ and 19 inches

## 256. FIVE DECORATIVE OLD POTTERY VASES AND PITCHERS

Delft and majolica ware variously decorated in cobalt, blue, and polychrome; one repaired. [Lot.]

Heights, 11 to 14 inches

## 257. FIVE DECORATIVE OLD DUTCH POTTERY AND GLASS TANKARDS

With pewter covers and bases. [Lot.]

Heights, about 10 inches

## 258. SIX DECORATIVE OLD CERAMICS

Two oval dishes, plate, stoneware pitcher, and two Leeds pottery articles; some imperfect. [Lot.]

## 259. SEVEN DECORATIVE GLASS, BRONZE, AND PORCELAIN ORNAMENTS

Including favrile glass vases, and a Saxe porcelain casket. [Lot.]

CONTINENTAL SILVER

260. PAIR CHASED SILVER FLOWER VASES IN THE LOUIS PHILIPPE TASTE  
 Composed of trefoil bodies supported on tripods. Height, 10½ inches



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261. PAIR REPOUSSÉ SILVER PLAQUES *Italian, dated 1760*  
 Circular dish, repoussé with charming figures of a shepherd and shepherdess standing under trees; the border with volutes and scale ornament. *Diameter, 15½ inches*

[See illustration]

262. PAIR REPOUSSÉ SILVER PLAQUES *French Rococo*  
 The centres decorated with busts of Louis XV and Queen Maria Leszczynska. *Diameter, 18 inches*

263. REPOUSSÉ SILVER HANAP *German Baroque*  
 Mammoth standing cup and cover, decorated in repoussé with cabochons and spiral flutes intersected by formalized leafage, the cover surmounted by a figure of Apollo. *Height, 32 inches*

[See illustration]

264. REPOUSSÉ GILDED SILVER HANAP *Augsburg, circa 1700*  
A standing tall cup elaborately decorated in *repoussé* with mascarons, formal foliage, and gadroons; the cover surmounted by the figure of a Muse.  
*Height, 33½ inches*
265. TWO REPOUSSÉ SILVER PLAQUES *Italian, XVIII Century*  
One oblong, one oval, *repoussé* with classical fruits and foliage. One dated 1740.  
*Lengths, 17½ and 18½ inches*
266. TWO REPOUSSÉ SILVER PLAQUES *Spanish, XVIII Century*  
Decorated in *repoussé* with shells, foliage, husk sprays, and medallions.  
*Lengths, 14 and 15¼ inches*
267. REPOUSSÉ SILVER PLAQUE *Spanish, XVIII Century*  
Oval plaque decorated in *repoussé* with rocaille scrolls and foliage centring an allegory of war. Stamped LASTRATA. *Length, 22½ inches*
268. PAIR GEORGIAN REPOUSSÉ SHEFFIELD PLATE VASES  
Elaborately chased with foliage and cartouches; engraved crest.  
*Height, 12 inches*
269. REPOUSSÉ SILVER PLAQUE *Late XVIII Century*  
Oval, decorated in *repoussé* with a flower and scroll cartouche within a border of scale ornament. Stamped OMAN. *Length, 19 inches*
270. REPOUSSÉ SILVER FLUTED PLAQUE *Spanish, Early XVII Century*  
Circular, with fine Renaissance design of spiral fluting framing a central boss chased with leafage and scallop shells; repaired.  
*Diameter, 15½ inches*
271. REPOUSSÉ SILVER PLAQUE *Spanish, XVII Century*  
The *cavetto* with baroque flowers and foliage centring a lion's mask, the *marli* with bold gadroons filled with foliage. *Diameter, 16½ inches*
272. REPOUSSÉ GILDED SILVER PLAQUE  
In early Gothic style; elaborately chased with human and animal grotesques and foliage.  
*Diameter, 15½ inches*
273. FOUR DECORATIVE BRASS SILVER AND SILVER-PLATED OBJECTS  
Two elaborately chased tankards, a *repoussé* oblong plaque, and a fluted oval dish. [Lot.]
274. PAIR SILVERED BRONZE CANDELABRA *Louis XV Style*  
Composed of a cluster of sconces for seven candles on shaped stem, in the elaborate rococo style.  
*Height, 15 inches*

MARBLE AND BRONZE SCULPTURES  
AND DECORATIVE OBJECTS

- 30- 275. ANTIQUE CARVED MARBLE HEAD OF SENECA  
Surmounting figured gray marble socle. *Height, 19 inches*
- 30- 276. ANTIQUE CARVED MARBLE HEAD OF ADONIS  
Surmounting gray marble socle. *Height, 19 inches*
- 20- 277. BRONZE STATUETTE OF JOVE  
Standing bearded figure, an eagle at his feet, on figured marble plinth. *Height, 20 inches*
- 2/0- 278. BRONZE STATUETTE OF A PRANCING HORSE *Italian Renaissance Style*  
Surmounting shaped plinth of mottled green marble. *Height with plinth, 30 inches*
- 5- 279. TWO ANTIQUE SCULPTURED WHITE MARBLE RELIEFS  
Carved with allegorical masks in the antique and the Gothic manner.  
[Lot.] *Widths, 12½ and 16 inches*
- 10 280. CARVED WHITE MARBLE STATUETTE OF A PUTTO  
*Flemish, XVII-XVIII Century*  
Standing nude boy holding a torch; repaired. *Height, 24 inches*
- 30- 281. SCULPTURED LIMESTONE RELIEF *Flemish, XVI Century*  
Representing the crowned Madonna seated holding the Christ Child. *Height, 19 inches*
- 32 19 282. TWO DECORATIVE FAÏENCE AND TERRA COTTA ORNAMENTS  
Infant Saint John after the bust in the Wallace collection; and the  
crouching Venus. [Lot.] *Heights, 15 and 19½ inches*
- 20 15 283. TERRA COTTA STATUETTE OF ATHENA *XVIII Century*  
Standing helmeted figure, a crouching lion at her feet; repaired. *Height, 21½ inches*
- 5- 284. SIX CARVED WOOD STATUETTES OF LIONS *Italian Renaissance*  
Four carved and gilded lions *couchant*; a pair larger. [Lot.] *Lengths, 10 and 13 inches*
- 10- 285. PAIR CARVED AND POLYCHROMED WOOD STATUETTES  
*German, XVII Century*  
Standing figures of a bishop saint and of a donor, painted and parcel-  
gilded; imperfect. *Heights, 20 and 22 inches*

## 286. PAINTED WOOD ESCUTCHEON

*used* Depicting the Medici arms.

*Italian, Late XVII Century*

*Height, 30 inches*

## 287. CHINESE SILK EMBROIDERY AND TEAKWOOD TABLE SCREEN

*16* The oblong panel exquisitely embroidered with birds and flowers in colored silk; carved teakwood frame.

*Height, 28½ inches; width, 22 inches*

## 288. PAIR CARVED AND GILDED TORCHÈRES FITTED AS LAMPS

*✓* - Richly carved in the Renaissance style, with glass bead shade.

*Height, 32 inches*

## 289. DECORATIVE LOT

*16* A blue and white porcelain vase lamp, and two pairs of composition book ends. [Lot.]

## 290. FAVRILE GLASS FLOWER HOLDER

For American Beauty roses; with iron tripod.

*Height, 48 inches*

## 291. TWO DECORATIVE BRONZE JARS AND A BOWL

*16* Spouted jars in the antique style with loop handles; large shallow bronze bowl in the Oriental taste. [Lot.]

MARBLE AND STONE STATUARY AND FURNITURE  
IN THE WEST DRIVEWAY, EAST TERRACE  
AND SUNKEN GARDENS

[See frontispiece]

## 292. POLYCHROME PLASTER STATUE OF PERSEUS

Standing youthful figure holding a sword.

*After the Antique*

*Height, 50 inches*

## 293. SCULPTURED WHITE MARBLE JARDINIÈRE

*used* Consisting of bowl richly carved with acanthus and putti masks in relief; supported on two spirally fluted columns.

*Romanesque Style*

*Height, 50 inches; length, 7 feet 6 inches*

## 294. RENAISSANCE SCULPTURED MARBLE SARCOPHAGUS

*used* Oblong, resting on leonine feet, the front carved with nude figures and flower volutes; imperfect.

*Height, 25 inches; length, 7 feet*

## 295. RENAISSANCE SCULPTURED MARBLE SARCOPHAGUS

*used* Somewhat similar to the preceding.

*Height, 24½ inches; length, 6 feet 10 inches*

90 - 296. PAIR SCULPTURED WHITE MARBLE URNS *Italian Renaissance Style*  
With juxtaposed serpent handles; richly carved bodies and square plinths.  
*Height, 5 feet 10 inches*

✓ 297. PAIR CARVED WHITE MARBLE BENCHES *Italian Renaissance Style*  
Oblong top on voluted carved supports. *Length, 5 feet 6 inches*

50 - 298. BRONZE STATUE OF PERSEUS *After the Antique*  
Youthful figure with the Gorgon's head at his feet. *Height, 48 inches*

Pusseda 299. RENAISSANCE SCULPTURED WHITE MARBLE FOUNTAIN  
Richly carved with *putto* and satyr masks, figures of birds perched on the rim of the basin. *Height, 7 feet 4 inches; diameter, 50 inches*

10 - 300. SIX SCULPTURED MARBLE BUSTS OF ROMAN EMPERORS  
Executed in white and colored marble; surmounting circular socle.  
*Heights, about 36 inches*

*Note: Five of these busts surmount the south wall of the driveway, while the other is in the rose garden.*

75 301. PAIR CARVED WHITE MARBLE FIGURES OF SEATED LIONS  
With forepaw resting on a heraldic shield. *Height, 50 inches*

50 - 302. CARVED WHITE MARBLE BENCH *Renaissance Style*  
Back embellished with escutcheon. *Length, 5 feet*

35 - 303. FOUR MARBLE DORIC COLUMNS  
Three composed of single shaft of speckled white marble. One in three sections with white capital and base.

45 - 304. RENAISSANCE SCULPTURED WHITE MARBLE PEDESTAL  
Carved with figures of Pan and *putti* masks in high relief; and surmounted by bronze sundial. *Height, 46 inches*

20 - 305. PAIR CARVED WHITE MARBLE BENCHES *Roman Style*  
Oblong top supported on three voluted and carved supports. *Length, 10 feet*

306. PAIR CARVED WHITE MARBLE BENCHES *Roman Style*  
Similar to the preceding. *Length, 10 feet*
307. PAIR CARVED WHITE MARBLE BENCHES *Roman Style*  
Similar to the preceding. *Length, 10 feet*
308. PAIR CARVED WHITE MARBLE BENCHES *Roman Style*  
Similar to the preceding. *Length, 10 feet*
309. FIVE CARVED WHITE MARBLE FIGURES OF CHILDREN  
Nude infants in the French eighteenth century manner; surmounting limestone pedestals.  
*Height of statues, about 40 inches; of pedestals, about 40 inches*  
*Note: One of these figures is situated to the right of the road outside the entrance gates.*
310. PAIR OF CARVED WHITE MARBLE JARDINIERES *Italian Renaissance Style*  
Two-handled urns with human masks in high relief; with carved square plinth. *Height, 31 inches*
311. PAIR OF CARVED WHITE MARBLE JARDINIERES *Italian Renaissance Style*  
Similar to the preceding. *Height, 31 inches*
312. SCULPTURED WHITE MARBLE FOUNTAIN *Italian Renaissance Style*  
Composed of a circular basin supported on a square pedestal; carved with swags, lions' masks, dolphins, and shells, and surmounted by a statue of Bacchus. *Approximate size: Height, 11 feet; diameter, 6 feet*
313. FOUR CARVED MARBLE LIONS GUARDANT *Height, 27 inches*

*Note: These are located in the east terrace and the sunken garden.*

314. RENAISSANCE FINELY CARVED WHITE MARBLE WELLHEAD

Of octagonal form, the paneled sides carved in low relief with grotesques and escutcheons; surmounted by a handsome iron frame designed as a pointed arch composed of flower and leaf volutes.

*Height, 9 feet 4 inches; diameter, 42 inches*

[See illustration]

ITALIAN GARDEN

315. SCULPTURED WHITE MARBLE FOUNTAIN *Italian Renaissance Style*

Composed of two circular basins arranged in two tiers, supported on a shaped plinth carved with lions' masks and fluting; surmounted by the nude figure of a boy accompanied by a swan.

*Height, 12 feet; diameter, 6 feet*

316. PAIR CARVED WHITE MARBLE GARDEN BENCHES

*Italian Renaissance Style*

Oblong top on end supports carved as juxtaposed griffins.

*Length, 50 inches*

317. PAIR CARVED WHITE MARBLE GARDEN BENCHES

*Italian Renaissance Style*

Similar to the preceding.

*Length, 50 inches*

318. PAIR CARVED WHITE MARBLE GARDEN BENCHES

*Italian Renaissance Style*

Similar to the preceding.

*Length, 50 inches*

319. PAIR CARVED WHITE MARBLE GARDEN BENCHES

*Italian Renaissance Style*

Similar to the preceding.

*Length, 50 inches*

320. PAIR CARVED WHITE MARBLE GARDEN BENCHES

*Italian Renaissance Style*

Similar to the preceding.

*Length, 50 inches*

321. FOUR ANTIQUE ITALIAN TERRA COTTA MAMMOTH OIL JARS

Elliptical; with lion cover and limestone socle. [Lot.]

*Height, 8 feet 8 inches*

322. SIX ANTIQUE ITALIAN TERRA COTTA OIL JARS

Similar to the preceding, but considerably smaller. [Lot.]

*Height, about 5 feet*





[NUMBER 314]

30- 323. SET OF SIX CARVED MARBLE HERMÆ *After the Antique*  
 Heads of mythological deities in white marble, surmounting tapered shaft  
 of figured marble. [Lot.] *Height, 8 feet*

32 56 324. ROMAN CARVED MARBLE SARCOPHAGUS  
 Oblong, with rounded ends; the sides carved in low relief with lions and  
 spiral fluting. *Height, 44 inches; length, 8 feet*

325. LOT OF ITALIAN TERRA COTTA JARDINIERES  
 Varying in size and design; numbering about forty in all. [Lot.]

30- 326. FOUR CARVED MARBLE FIGURES OF LIONS GUARDANT *Height, 40 inches*

12 50 *Note: These figures surmount the pillars of the entrance gates.*

60 327. TWO PAIRS WROUGHT IRON GATES *Italian Renaissance Style*  
 Finely wrought in an interlaced design of foliage volutes centring satyr  
 masks. *Height, 7 feet 4 inches; total length, 13 feet 6 inches*

{END OF SALE}

Total \$ 29844.50





THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

